





















































FACTORIES ...















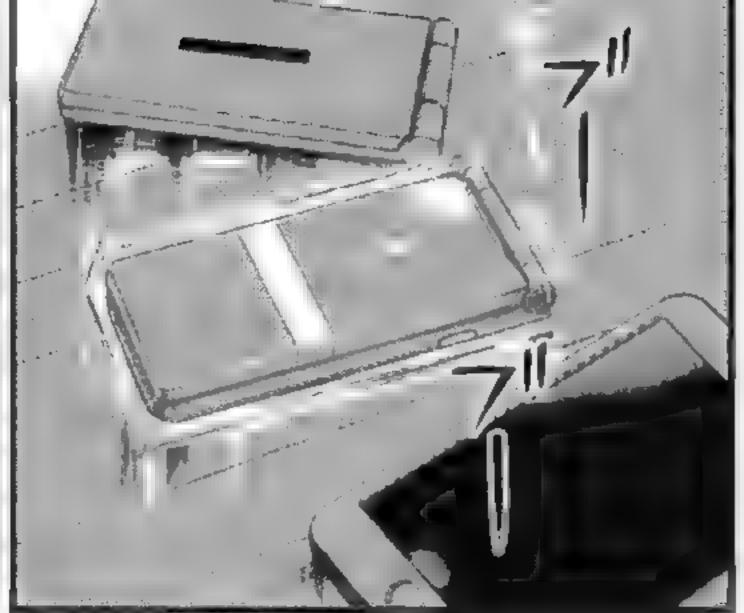






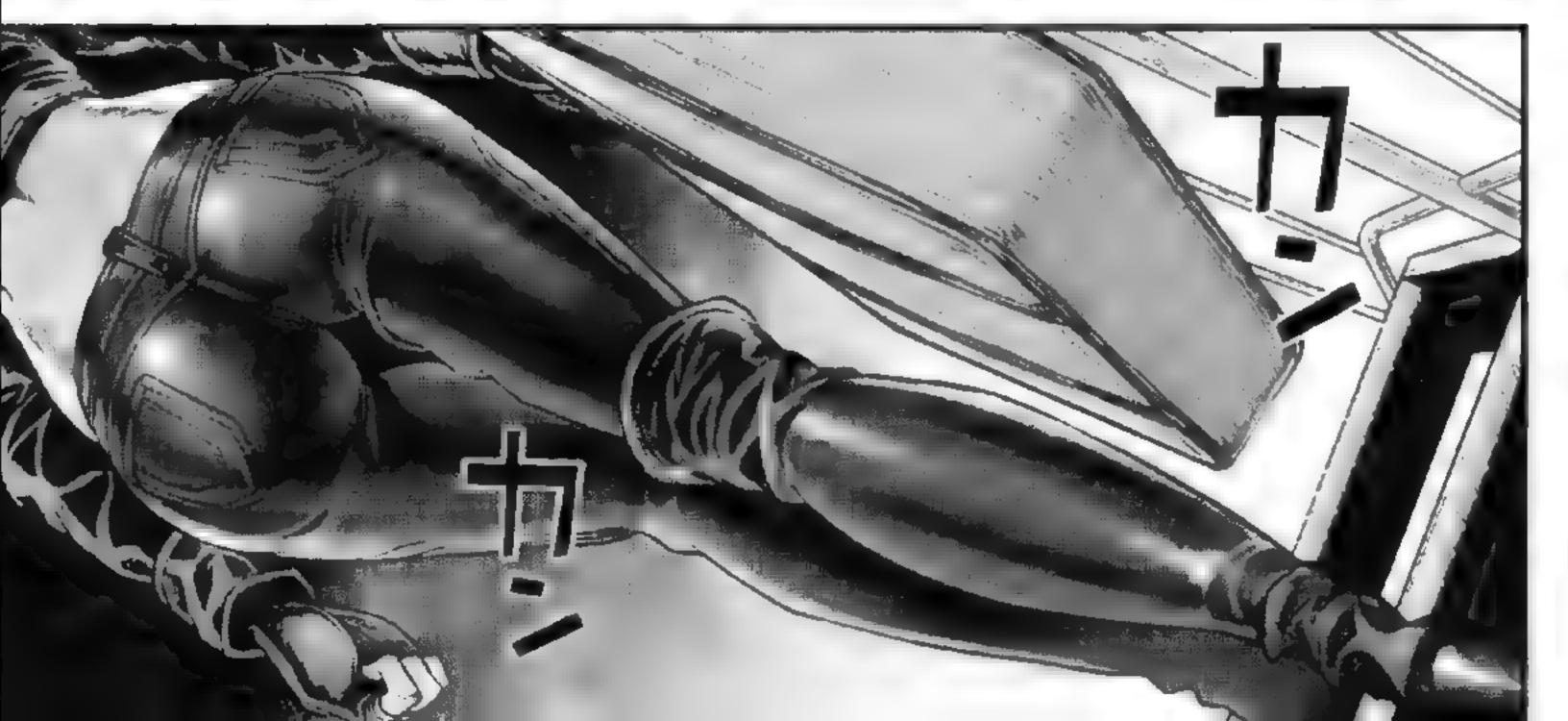










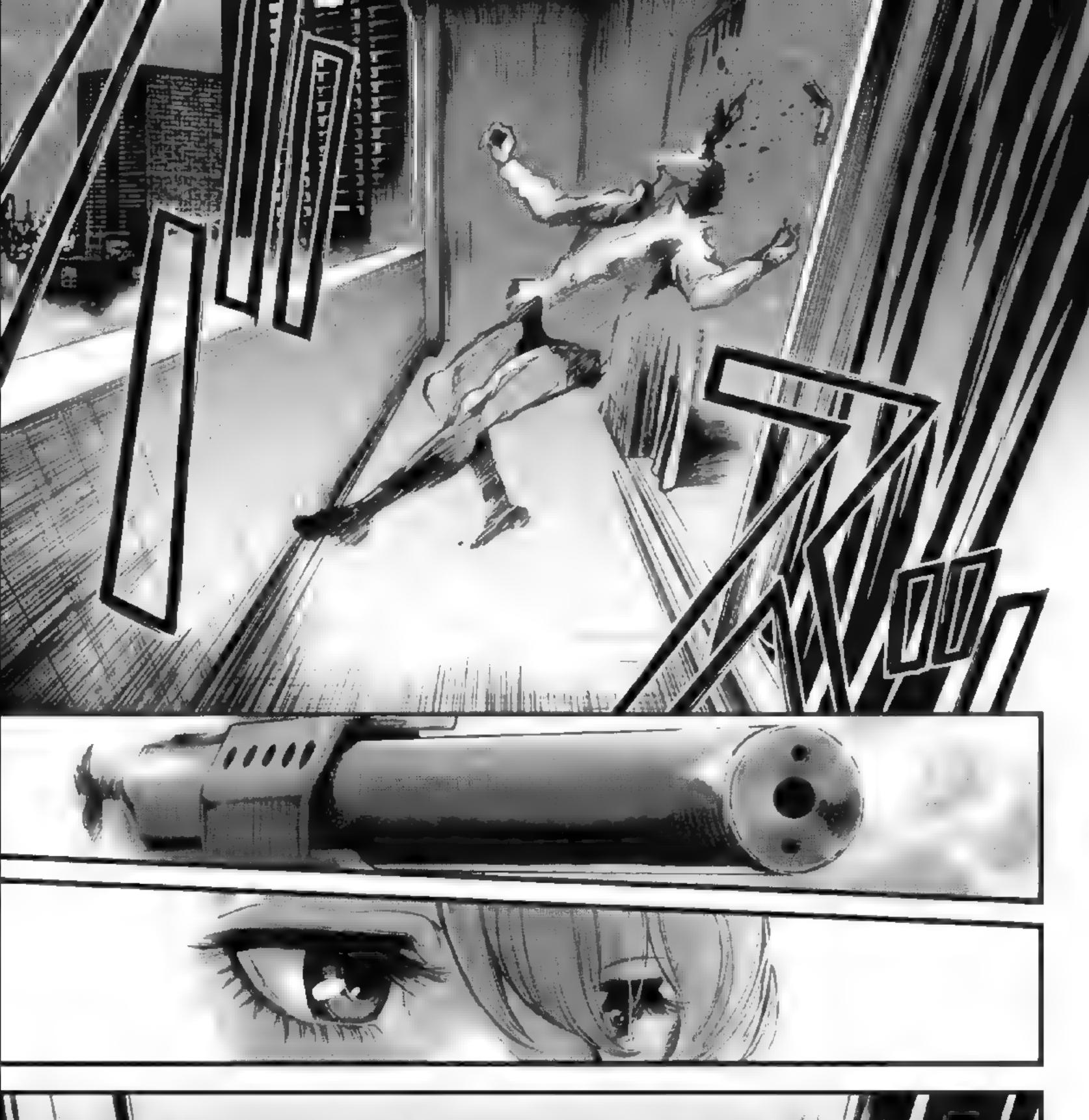


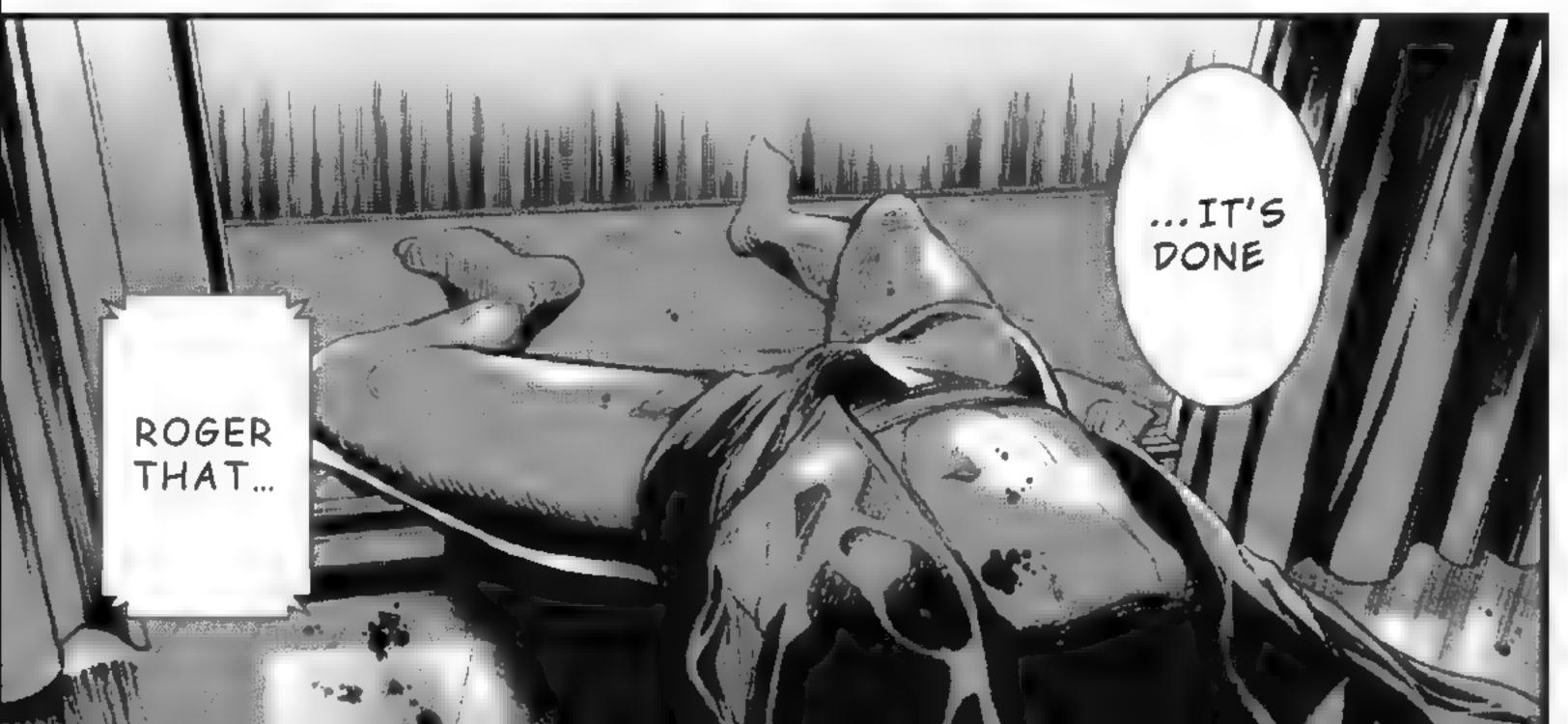


























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J. U.M.

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YOU'RE PISSING ME OFF!









DURING THE DAY I WORK IN THE OFFICE OF A SMALL COMPANY...



DON'T STEAL ANYMORE!





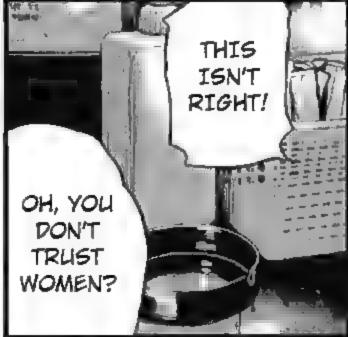


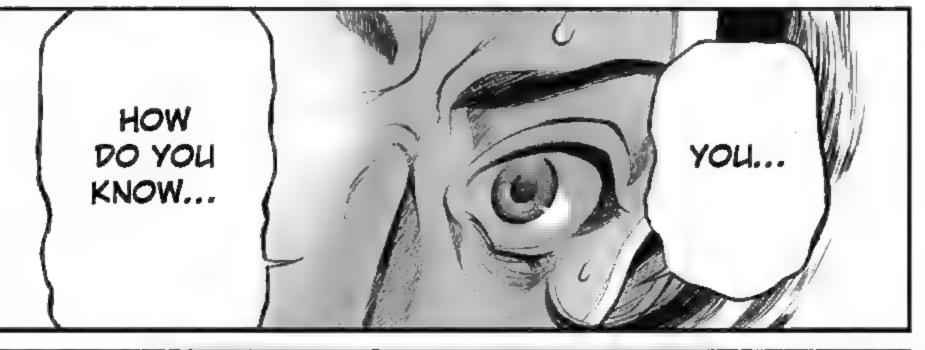
























I GUESS... YOU COULD CALL THAT IRONY?



WELL... IT'S THANKS TO THEM THAT WE'RE IN BUSINESS































A STATE THE PARTY THE









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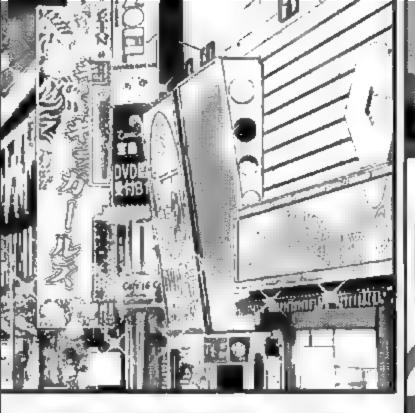






















PINK SALON SNIPER, YUKI KAIDOU













YOU'RE SAID

TO HAVE A

100%



MM

HH,











WE'RE

MORE THAN

CAPABLE





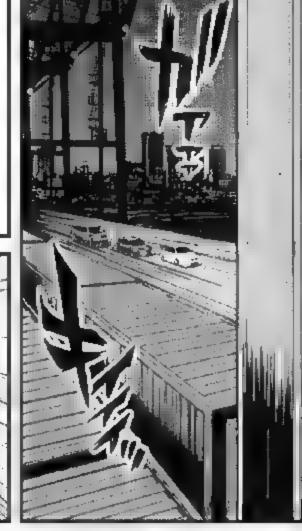










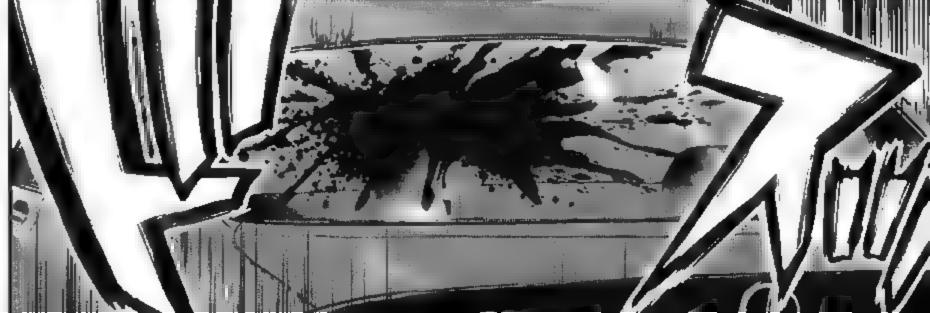










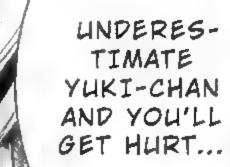
























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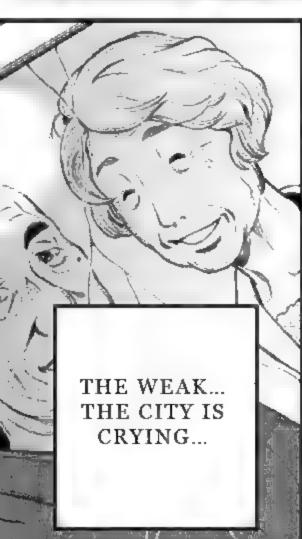
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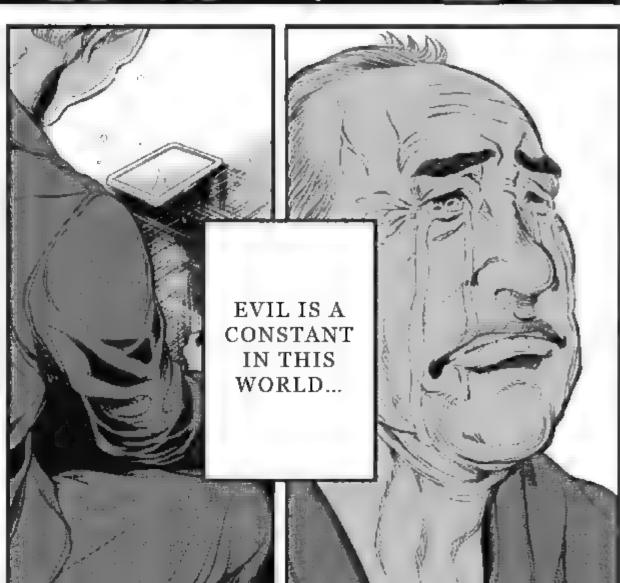
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THEY
SHOULD
FIND BETTER
THINGS TO
DO WITH
THEIR TIME!





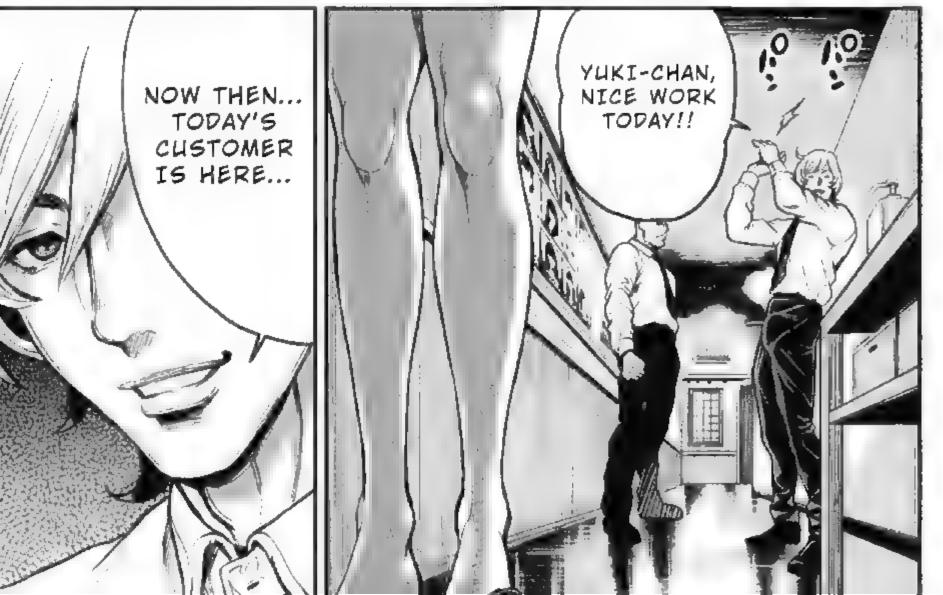




PINK SALON PRINCESS BY NIGHT...



OFFICE WORKER BY DAY...











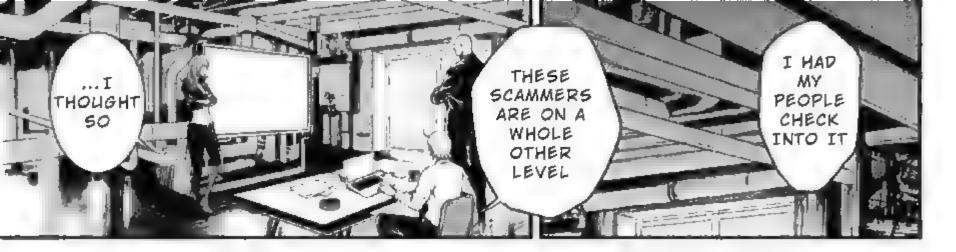


















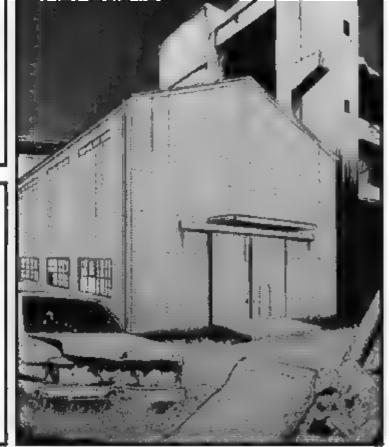




I JUST TAPPED THE OLD FART AND HE DIED!



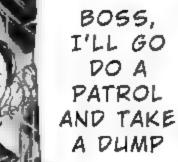
THAT OLD
BITCH
HANGING
HERSELF
WAS DAMN
FUNNY,
TOO!







THERE'S NO
POINT IN
LETTING THOSE
SENILES
HAVING MONEY
IN THE BANK







EXTERMINATE
THOSE
SENILE
FUCKERS!
WE'RE
GOING TO
PUSH
EVEN
HARDER!











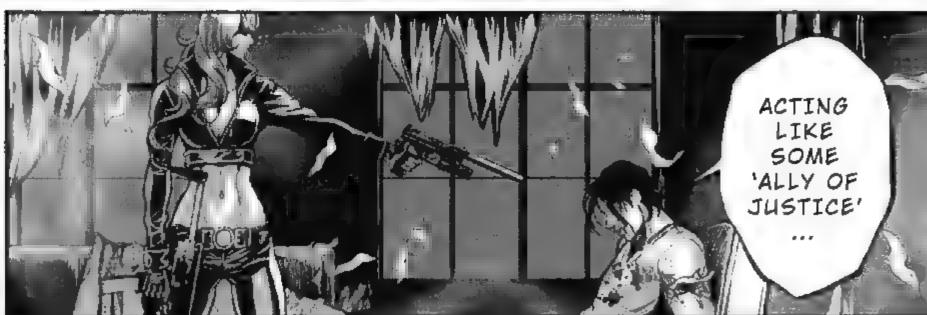


























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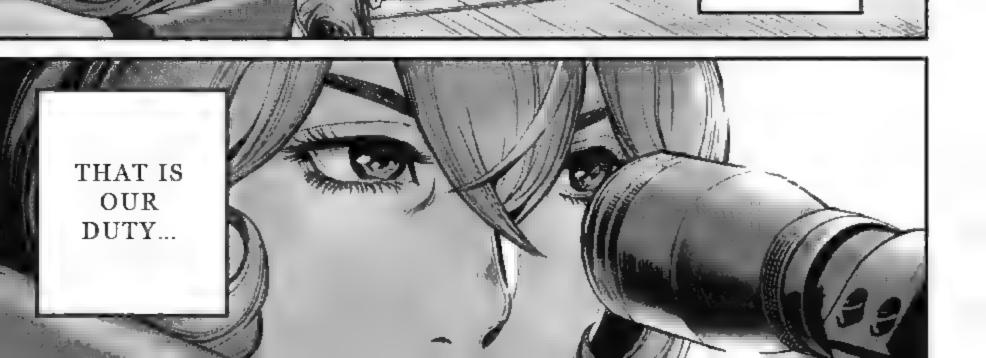
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TO PUNISH
THE EVIL
THAT
HURTS
OUR CITY





HAVE ALL HIS BOOKS

















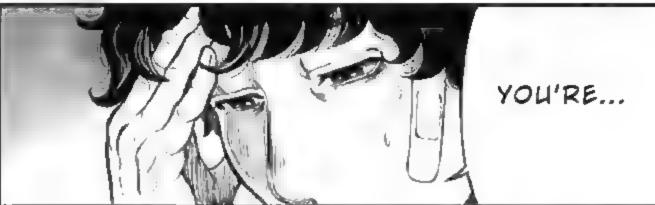


LOOKS LIKE THAT'S NOT GOING TO HAPPEN...















AND I FOUND IT!!





HE RAPED HER
OVER AND
OVER WITH
THIS LOOK ON
HIS FACE LIKE
HE WAS
HAVING FUN!

MY SISTER
WAS ONE
OF THEM...
HE
STRANGLED
HER...





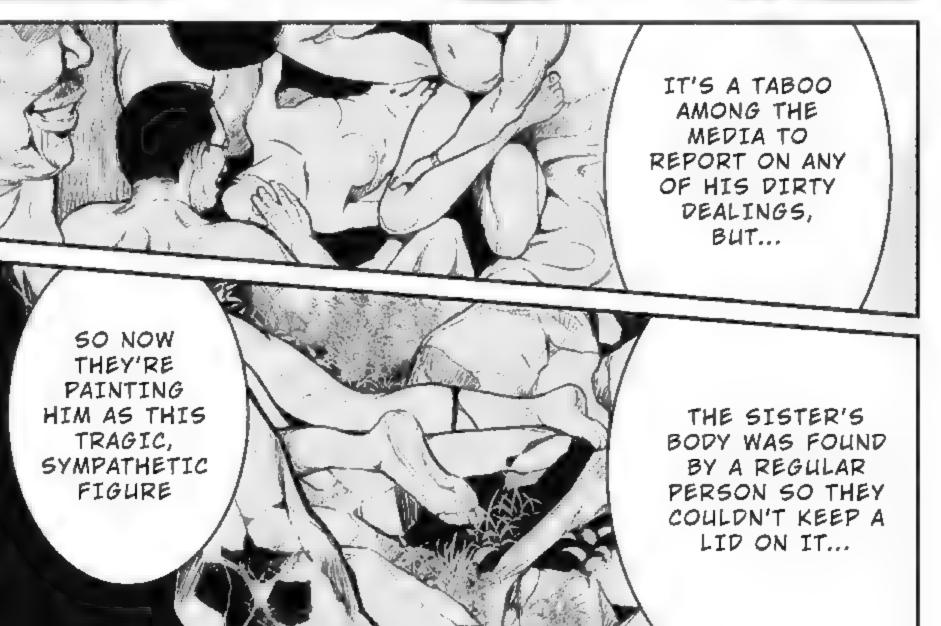
HE TOLD HER
IT WAS
'DISCIPLINE'
AS HE RAPED
HER







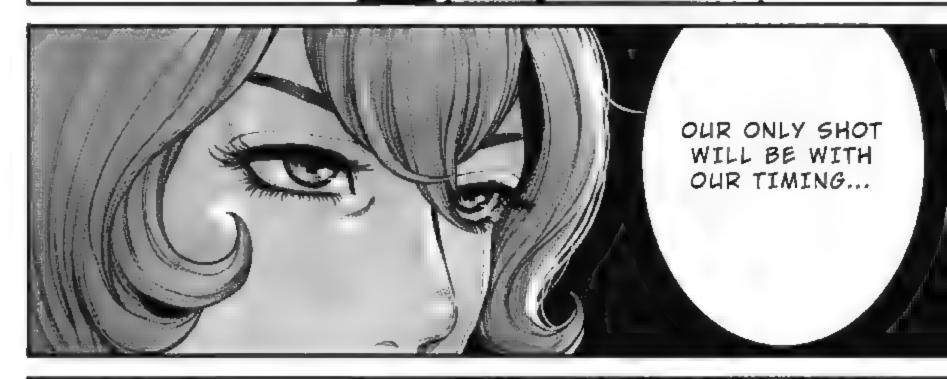




HE'S SURROUNDED BY BODYGUARDS. DANGEROUS TO GET CLOSE



YUKI... THIS ONE MIGHT BE A TOUGH ONE



HE'S GOING TO HIS VACATION HOME ON THE 6AM SHINKANSEN

















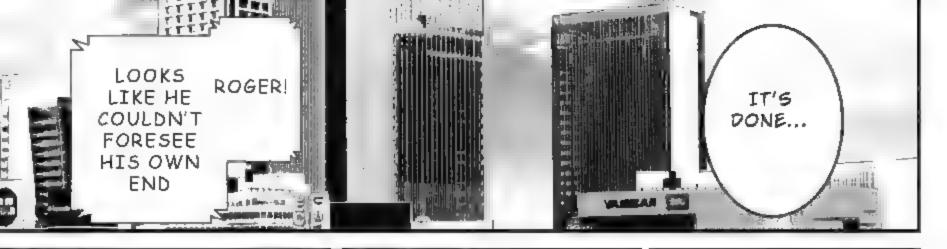




















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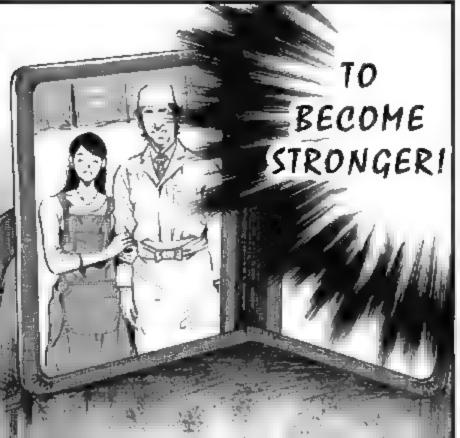
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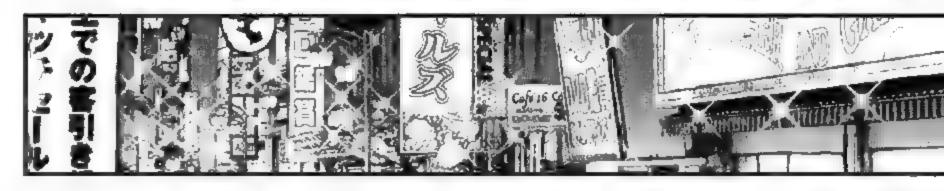






























BURNED TO DEATH



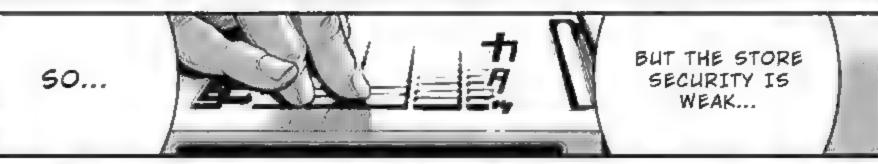
THEY SET OUR SHOP ON FIRE AND MY FATHER































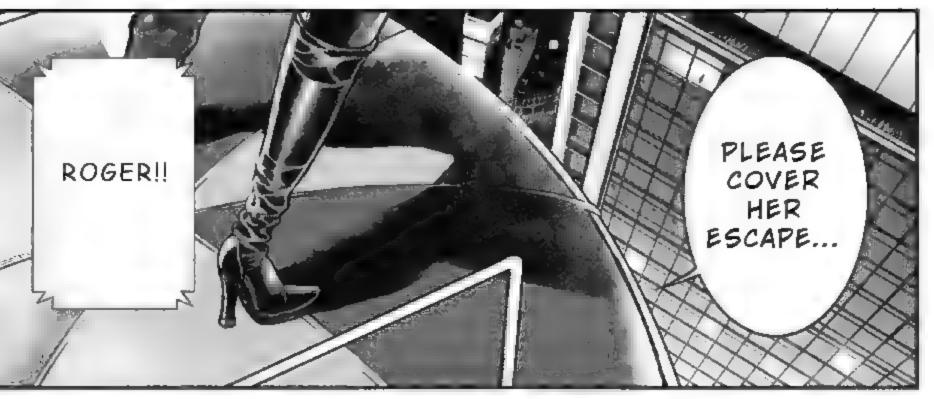


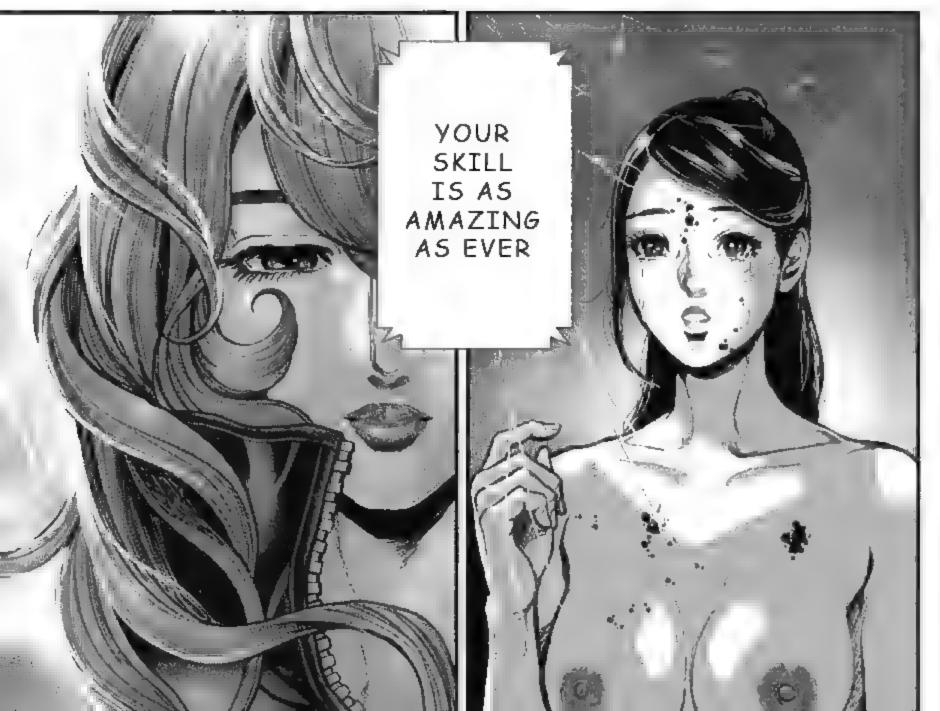














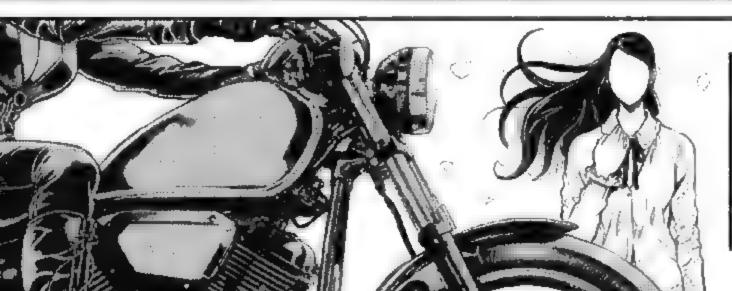












THE CITY'S SMILE...





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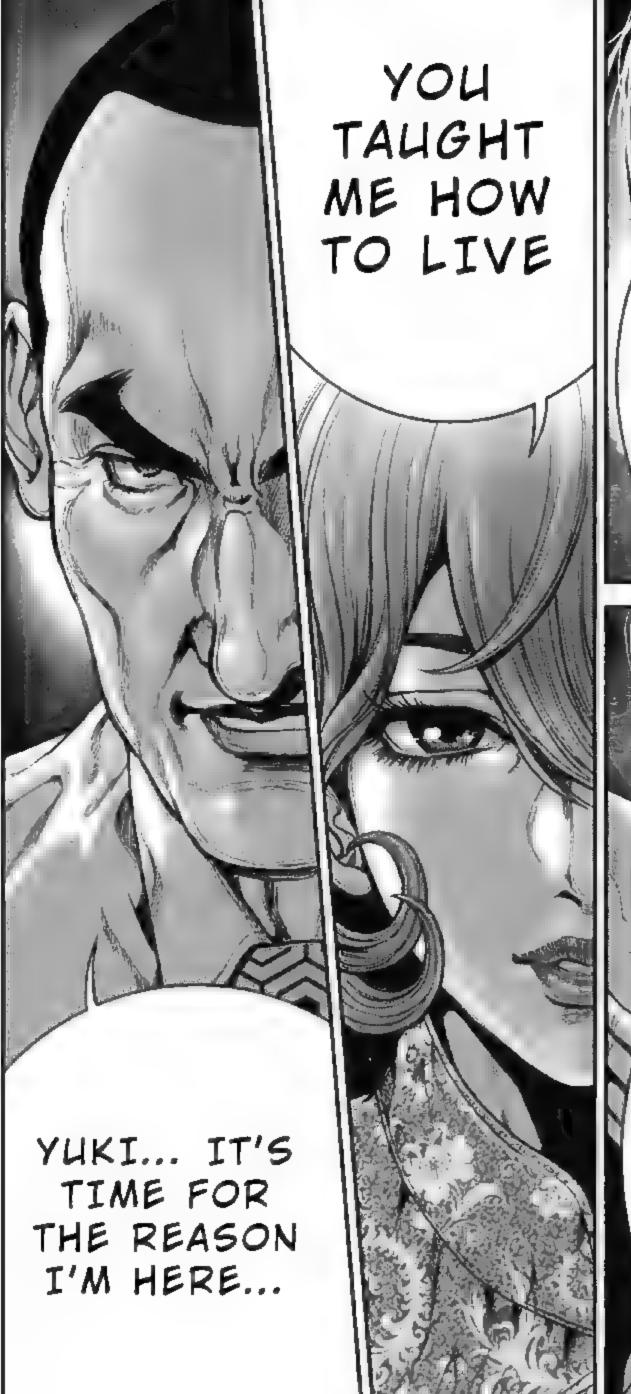






































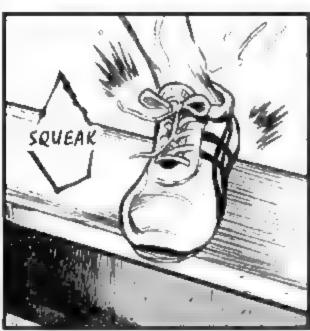






























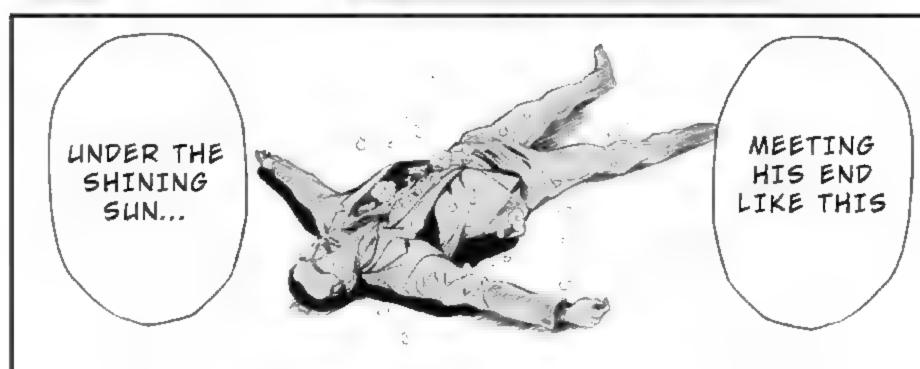




























I WANT A
BOOM BODY
TO HELP
WITH MY
MARRIAGE
HUNTING!!



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I'VE BEEN LOOKING INTO YOU TWO PERVERTS



I TOLD YOU... I'M A DETECTIVE

























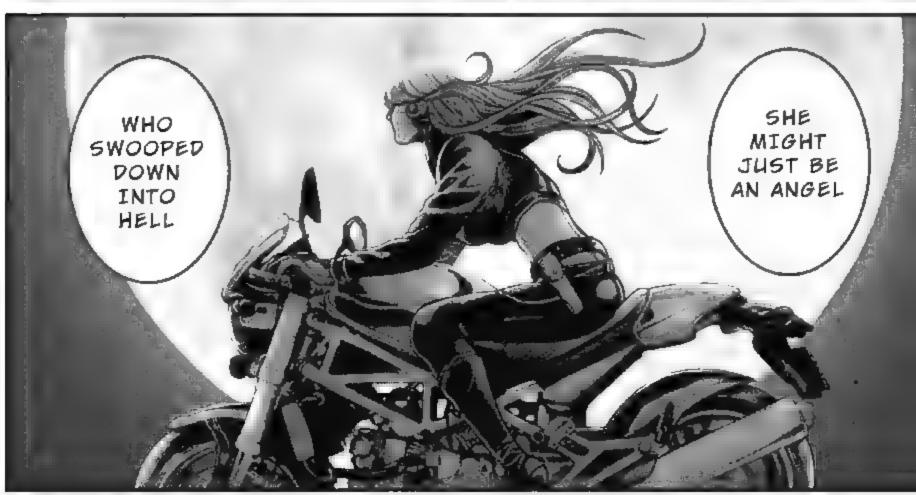














AT THE TIME, NO MATTER HOW MUCH EROTIC MANGA I DREW IT NEVER BECAME POPULAR SO I STARTED TO WONDER IF MAYBE I WAS DOING SOME-THING WRONG, AND I STARTED TO DESPAIR. ON TOP OF THAT, I WAS RECEIVING DIRECT MESSAGES CRITICISING ME AND RANTING ABOUT HOW BAD I WAS, I HIT ROCK BOTTOM, BUT I USED THAT. I SAID TO MYSELF 'JUST YOU WATCH ME!' AND TURNED MY ANGER INTO MOTIVATION. I WORKED LIKE THIS WAS THE LAST PROJECT I WOULD EVER WORK ON AND CHALLENGED MYSELF WITH THIS NOVEMBER 2016 PINK SALON SNIPER.

AT THE END OF 2015, I GOT AN EMAIL FROM NIHON BUNGEISHA, FROM AN EDITOR OF 'WEEKLY COMIC GORAKU', T-SAN, THAT SAID 'WE HAVE A PROJECT PLANNED FOR A WOMAN WHO WORKS IN THE SEX INDUSTRY AND IS SECRETLY AN ASSASSIN, AND WE'D

ESTABLISHED SHONEN MAGAZINE 'SHONEN JUMP'. AT THE TIME I WAS ON CLOUD NINE, BUT I WAS ALSO REALLY WORRIED THAT A POOR UNPOPULAR ARTIST LIKE ME COULD HANDLE IT. TO MAKE A LONG STORY SHORT, I WAS OVERWHELMED WITH ENTHUSIASM AND DECIDED TO USE THIS OPPORTUNITY TO CHALLENGE MYSELF. HOWEVER I WAS COMPLETELY STUMPED FOR IDEAS OR DESIGNS, SO WHEN I SPOKE TO A WRITER WHO WAS ATTENDING THE SAME EVENT AS ME AND ASKED FOR ADVICE. THEY TOLD ME 'YOU

STARTED ON THE CHARACTER DESIGN IMMEDIATELY. AS YOU CAN SEE, SHE LOOKS LIKE AN ANIME HEROINE FROM A CERTAIN COUNTRY, BUT THIS REALLY IS THE DESIGN THAT I VIEW AS MY IDEAL HEROINE. I DIDN'T CARE IF PEOPLE THOUGHT SHE LOOKED UGLY,

STEALING OTHER PEOPLE'S IDEAS, I JUST WANTED TO DRAW WHAT I LIKED. THEN MY ONLINE SERIALIZATION WITH MY OTHER COMPANY ENDED AND MY WORK WITH COMIC

LIKE YOU TO WORK ON IT.' WHEN I SAY COMIC GORAKU, I MEAN THE LONG-

SHOULD JUST DRAW WHAT YOU LIKE BEST.' THOSE WORDS OPENED MY EYES. I

OR IT ENDED UP BEING A ONE-OFF PUBLICATION, OR IF PEOPLE THOUGHT I WAS

GORAKU STARTED.



#### KAIDO YUKI

OFFICE WORKER BY DAY, PINK SALON PRINCESS BY NIGHT.

SHE HAS ANOTHER
IDENTITY AS A SKILLED
SNIPER. A COOL CHARACTER WHO HIDES HER
EMOTIONS AND GETS HER
WORK DONE.



### MURAKOSHI KOUHEI

RECEPTIONIST OF THE PINK SALON 'PARADISE EVE'.

HE'S IN CHARGE OF INFOR-MATION GATHERING, PLAN-NING AND COMPUTER WORK. HIS DRIVING SKILLS ARE TOP-NOTCH.



#### IKEHATA REIZABUROU

AN EMPLOYEE OF THE PINK SALON 'PARADISE EVE'.

HE'S IN CHARGE OF WEAPONRY PROCUREMENT AND MAINTE-NANCE. DESPITE HIS APPEARANCE, HE HAS A SOFT HEART AND SO HIS CO-WORKERS AFFECTIONATELY REFER TO HIM AS 'TEDDY'.



#### KOJIMA KASHIN

THE HEART OF THE ORGANIZATION.

HE HAS CONNECTIONS IN POLITICS, BUSINESS AND THE POLICE. DESPITE EVERYTHING, HE REMAINS A MYSTERY.

THIS TITLE HAS PROBABLY BEEN REVISED INTO OBSCURITY. EDITOR T'S STRICT CHECKS, HELPFUL HINTS IN THE DEPICTION, AND THIRD-PARTY PROOFERS. HE'S A TOTALLY DIFFER-ENT EDITOR TO THE ONES I'VE WORKED WITH BEFORE, I WAS SURPRISED AND IMPRESSED THAT EVERY TIME WE MADE CORRECTIONS. IT ONLY IMPROVED THE COMIC. I'VE DRAWN SO MANY NEW LAYOUTS AND BACKGROUNDS. DRAWING THE ACTION SCENES WAS SO FUN! IT'S HARD WORK BUT IT'S NOT HARD AT ALL, IT'S REALLY FUN! I'VE ALWAYS LOVED THE HARD-BOILED DYSTOPIAN COMICS, BUT NO PUBLISHERS WOULD GO FOR THEM SO I CAME TO THINK THAT IT WAS A GENRE THAT I SHOULD STAY AWAY FROM. BUT T-SAN KEPT TELLING ME TO GO FURTHER WITH IT AND HIS WORDS GAVE ME HOPE. FORTUNATELY FOR ME T-SAN IS EXPERIENCED WITH COMICS AND CAN UNDERSTAND MY SMALL PLOT POINTS. AS AN ASIDE, WE USUALLY END UP TALKING MORE ABOUT MOVIES THAN ANYTHING ELSE AT OUR MEETINGS. THAT'S WHERE MOST OF MY PLOT IDEAS COME FROM.

THUS, PINK SALON SNIPER WAS COMPLETED. AT THE TIME OF WRITING THIS, FOR THE FIRST TIME EVER I EXPERIENCED WHAT IT WAS LIKE TO STAND FROM A CHAIR AND IMMEDIATELY FALL OVER BECAUSE I'D BEEN SITTING SO LONG. I REALIZE NOW THAT A MANUSCRIPT HAS NEVER CHALLENGED ME LIKE THIS ONE. THIS WILL BE PUBLISHED IN WEEKLY COMIC GORAKU'S JANUARY 2017 EDITION. I AM DROWNING IN ANXIETY AND SHAKING LIKE A LEAF. I'VE TAKEN ON A LOT OF COMMENTS FROM FAMOUS CREATORS, WRITERS AND MANGA ARTISTS AND I FEEL LIKE I'VE FINALLY REACHED THE STARTING LINE AS A MANGA ARTIST. IF I END UP GETTING A LOT OF NEGATIVE RESPONSES LIKE I DID BEFORE, THEN AT LEAST IT'S BETTER THAN GETTING NO RESPONSE AT ALL. THAT'S WHAT I'LL FOCUS ON. THERE'S SO MUCH I WANT TO DRAW, SO I WILL CONTINUE TO THROW MYSELF INTO THIS PROJECT.



THANK YOU FOR BUYING THIS BOOK.
IT'S DUE TO ALL MY READERS THAT THIS BOOK
WAS RELEASED. ANOTHER BIG THANK YOU TO MY
EDITOR, T-SAN, AND EVERYONE AT THE GORAKU
EDITING DEPARTMENT!

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